

TOUCHIN' ALL THE BASSES

1st Eb Alto
Saxophone

Composed and Arranged by
ANDY CLARK

032-3163-00

ROCK

1 **ff**

2 3 4

5 6 7 8 9 10 **f**

11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 **BASS SOLO** **f**

33 34

35 36 37 38 39 40 41

42 43 44 45 **mf** 51 **mf**

52 **PLAY B X'S**
1ST & 3RD X ONLY

53 54 55 56 57 58 **cresc.** 59 **ff**

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(61) SHUFFLE

60 61 62 63

(65) SAXES 2ND X ONLY

64 66 67 68

69 70 71 72 73

(77)

PLAY

74 75 76 77 78

79 80 81 82 83

(89)

84 85 86 87 88 89

90 91 92 93 94

RUBATO - AD LIB

95 96 97 98 99 100

TOUCHIN' ALL THE BASSES

2nd Eb Alto
Saxophone

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ANDY CLARK

032-3163-00

ROCK

1 **ff**

2 3 4

5 6 7 8 9 10

11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

35 36 37 38 39 40 41

42 43 44 45 **ff** 50 51 **mf**

52 **PLAY B X'S
1ST & 3RD X ONLY**

53 54 55 56 57 58 **CRESO.** 59 **ff**

61 SHUFFLE

60 61 62 63

65 SAXES 2ND X ONLY

64 66 67 68

69 70 71 72 73

77

PLAY

74 75 76 77 78

79 80 81 82 83

89

84 85 86 87 88

89 90 91 92 93 94

RUBATO - AD LIB

95 96 97 98 99 100

TOUCHIN' ALL THE BASSES

1st Bb Tenor
Saxophone

Composed and Arranged by
ANDY CLARK

032-3163-00

Rock

1 **ff** 2 3 4

5 6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

(21) 11 **(33)** 32 **BASS SOLO** 33 34 35 36

37 38 39 40 41

(46) SLOW BLUES 42 43 44 45 **ff** 51 **mf**

(52) PLAY B X'S 1ST & 3RD X ONLY 53 54 55

56 57 58 *CRESC.* 59

60 61 SHUFFLE 62 63 64

65 SAXES 2ND X ONLY 66 67 68 69

70 71 72 73 74

75 76 77 78 79

80 81 82 83 84 85

86 87 88 89 90 91 92

93 94 95 96 97 98 99 100

RUBATO - AD LIB

TOUCHIN' ALL THE BASSES

2nd Bb Tenor
Saxophone

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032-3163-00

ROCK

1 **ff** 2 3 4

5 6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 **33**

11

BASS SOLO 32

31 32 33 34 35 36

37 38 39 40 41

40 **SLOW BLUES**

5

42 43 44 45 51

52 **PLAY B X'S**
1ST & 3RD X ONLY

52 53 54 55 56

56 57 58 CRESC. 59 **ff**

61 SHUFFLE 60 **ff** 62 **p** 63 **p** 64

65 SAXES 2ND X ONLY 66 67 68 69

70 71 72 73 74

77 75 76 **mf** 78 79

80 81 **f** 82 83 84 85

89 86 87 88 **p** 90 91 92

RUBATO - AD LIB 93 **f** 94 95 96 97 98 rit. 99 100

TOUCHIN' ALL THE BASSES

E♭ Baritone
Saxophone

Composed and Arranged by
ANDY CLARK

Rock

032-3163-00

1 **ff** 2 3 4

5 6 7 8

(9)

9 10 11 12 13

14 15 16 17

18 19 20 21 22

BASS SOLO

(33)

33 34 35 36 37

38 39 40 41 42

(46) SLOW BLUES

43 44 45 **ff** 46

6

52 PLAY ALL 3 X'S

53 54 55 59 60

61 SHUFFLE

62 63 64

65 SAXES 2ND X ONLY

66 67 68 69

70 71 72 73 74

77 PLAY

75 76 78 79

80 81 82 83 84 85

89

86 87 88 89 90 91 92

RUBATO - AD LIB

93 94 95 96 97 98 99 100

TOUCHIN' ALL THE BASSES

1st Trombone

Composed and Arranged by
ANDY CLARK

032-3163-00

ROCK

1 **ff** 2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17 18

19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37

38 39 40 41 42

43 44 45 **ff**

BASS SOLO 32

SLOW BLUES

40 41 42 43 44 45

52 PLAY ALL 3 X'S

53 54 55 56 57 58

61 SHUFFLE

1. & 2. 3.

59 60 61 62

65

63 64 65 66 67 68

69 70 71 72 73 74 75

77

76 77 78 79

80 81 82 83 84 85

89

86 87 88 89 90 91 92

RUBATO - AD LIB

93 94 95 96 97 98 99 100

TOUCHIN' ALL THE BASSES

2nd Trombone

Composed and Arranged by
ANDY CLARK

Rock

032-3163-00

The musical score is written for a 2nd Trombone in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 45 measures across eight staves. The piece is divided into two sections: 'Rock' (measures 1-20) and 'Slow Blues' (measures 33-45). The 'Rock' section features a driving eighth-note pattern with accents and slurs. Measure 9 is circled. A 'BASS SOLO' section begins at measure 21, indicated by a double bar line and the text 'BASS SOLO 32'. The 'Slow Blues' section features a more relaxed eighth-note pattern. Measure 33 is circled. Measure 45 ends with a double bar line and a fermata. The score includes various musical notations such as accents (^), slurs, and dynamic markings like **ff** and **f**.

52 PLAY ALL 3 X'S

Musical staff 1: Bass clef, key signature of two flats. Measures 53-58. Includes triplets and dynamic markings like *f* and *mf*.

61 SHUFFLE

Musical staff 2: Bass clef, key signature of two flats. Measures 59-62. Includes first and second endings, triplets, and dynamic markings like *ff*.

65

Musical staff 3: Bass clef, key signature of two flats. Measures 63-68. Includes triplets and dynamic markings like *mf*.

Musical staff 4: Bass clef, key signature of two flats. Measures 69-75. Includes triplets and dynamic markings like *mf*.

77

Musical staff 5: Bass clef, key signature of two flats. Measures 76-79. Includes triplets and dynamic markings like *mf*.

Musical staff 6: Bass clef, key signature of two flats. Measures 80-85. Includes triplets and dynamic markings like *f*.

89

Musical staff 7: Bass clef, key signature of two flats. Measures 86-92. Includes triplets and dynamic markings like *p*.

RUBATO - AD LIB

Musical staff 8: Bass clef, key signature of two flats. Measures 93-100. Includes triplets and dynamic markings like *f*.

TOUCHIN' ALL THE BASSES

3rd Trombone

Composed and Arranged by
ANDY CLARK

Rock

032-3163-00

1 ff 2 3 4

5 f 6 7 8

(9)

f 10 11 12 13

14 15 16 17

(21)

18 19 20 21 22 f 32

BASS SOLO

(33)

33 34 35 36 37

38 39 40 41 42

SLOW BLUES

(46)

43 44 45 ff

52 PLAY ALL 3 X'S

Musical staff 52: PLAY ALL 3 X'S. This staff contains measures 53 through 58. It begins with a rest in measure 53, followed by a triplet of eighth notes in measure 54, and continues with eighth notes and rests through measure 58. Dynamics include *f* and *mf*.

1. & 2.

61 SHUFFLE

Musical staff 61: SHUFFLE. This staff contains measures 59 through 62. It features a shuffle rhythm with eighth notes and rests. The first two measures are marked with a first and second ending bracket. Dynamics include *ff*.

65

Musical staff 65. This staff contains measures 63 through 68. It features eighth notes with accents and rests. Dynamics include *mf*.

Musical staff 69-75. This staff contains measures 69 through 75. It features eighth notes with accents and rests. Dynamics include *mf*.

77

Musical staff 77. This staff contains measures 76 through 79. It features eighth notes with accents and rests. Dynamics include *mf*.

Musical staff 80-85. This staff contains measures 80 through 85. It features eighth notes with accents and rests. Dynamics include *f* and *mf*.

89

Musical staff 89. This staff contains measures 86 through 92. It features eighth notes with accents and rests. Dynamics include *p*.

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Musical staff 93-100. This staff contains measures 93 through 100. It features eighth notes with accents and rests. Dynamics include *f*.

TOUCHIN' ALL THE BASSES

4th Trombone

Composed and Arranged by
ANDY CLARK

ROCK

032-3163-00

1 **ff**

5 **f** 6 7 8 **f** (9)

10 11 12 13 14

15 16 17 18

19 20 (21) 11 BASS SOLO 32 **f**

(34) 34 35 36 37

38 39 40 41 42

SLOW BLUES

43 44 45 **ff** (46) 6

52 PLAY ALL 3 X'S

53 54 55 56 57 58

61 SHUFFLE

1. & 2. 3.

59 60 61 62 63 64 65 66 67 68

65

63 64 65 66 67 68

69 70 71 72 73 74 75

77

76 77 78 79

80 81 82 83 84 85

89

86 87 88 89 90 91 92

RUBATO - AD LIB

93 94 95 96 97 98 99 100

TOUCHIN' ALL THE BASSES

1st Bb Trumpet

Composed and Arranged by
ANDY CLARK

Rock

032-3163-00

1 **ff** 2 3

4 5 **f** 6 7 8

9

9 10 11 12 13 14

15 16 17 18 19

21 11 33

20 **f** 21 32 **BASS SOLO** 33 34

35 36 37 38 39 40

41 42 43 44 45 **ff**

46 SLOW BLUES 52

6 PLAY ALL 3 X'S

53 54 55

1. & 2. 3. **61 SHUFFLE**

59 60 61

65 11

62 63 64

77 PLAY 2 X'S

76 78 79

80 81 82 83

84 85 86 87

89

88 90 91 92 93

RUBATO - AD LIB

94 95 96 97 98 99 100

TOUCHIN' ALL THE BASSES

2nd Bb Trumpet

Composed and Arranged by
ANDY CLARK

Rock

032-3163-00

1 **ff** 2 3

4 5 **f** 6 7 8

9

9 **f** 10 11 12 13 14

15 16 17 18 19

21 11 33

20 **f** 21 11 33
BASS SOLO 32 34

35 36 37 38 39 40

41 42 43 44 **ff** 45

46 SLOW BLUES

52

6

PLAY ALL 3 X'S

53 54 55

1. & 2.

61 SHUFFLE

59 60 61 62 63 64

65

11

62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94

77

PLAY 2 X'S

76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

89

84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

90 91 92 93 94 95 96 97 98 99 100

RUBATO - AD LIB

95 96 97 98 99 100

TOUCHIN' ALL THE BASSES

3rd Bb Trumpet

Composed and Arranged by
ANDY CLARK

Rock

032-3163-00

Musical score for 3rd Bb Trumpet, 'Touchin' All the Bases'. The score is written in 4/4 time and consists of 45 measures. It begins with a treble clef and a key signature of one flat (Bb). The first measure is marked with a forte (ff) dynamic and a first ending bracket. The score includes various musical notations such as slurs, accents, and dynamic markings. A 'BASS SOLO' section is indicated between measures 32 and 33. The score concludes with a first ending bracket and a forte (ff) dynamic marking.

46 SLOW BLUES **52**

6 **PLAY ALL 3 X'S**

53 54 55

4

Detailed description: This staff contains measures 53, 54, and 55. Measure 53 is a whole rest. Measure 54 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5) and a quarter rest. Measure 55 is a whole rest. A '4' is written above the end of the staff.

1. & 2. **61** SHUFFLE

59 60

ff

Detailed description: This staff contains measures 59 and 60. Measure 59 has a first ending bracket over a triplet of eighth notes (G4, A4, B4) and a second ending bracket over a quarter note (C5). Measure 60 has a first ending bracket over a triplet of eighth notes (G4, A4, B4) and a second ending bracket over a quarter note (C5). Dynamics include 'ff' and a fermata over measure 60.

65 11

62 63 64

Detailed description: This staff contains measures 62, 63, and 64. Measure 62 has a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). Measure 63 has a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). Measure 64 has a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). A '11' is written above the end of the staff.

77 PLAY 2 X'S

76 78 79

mf

Detailed description: This staff contains measures 76, 78, and 79. Measure 76 has a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). Measure 78 has a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). Measure 79 has a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). Dynamics include 'mf'.

80 81 82 83

Detailed description: This staff contains measures 80, 81, 82, and 83. Measure 80 has a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). Measure 81 has a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). Measure 82 has a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). Measure 83 has a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). Dynamics include 'f'.

89

84 85 86 87 88

p

Detailed description: This staff contains measures 84, 85, 86, 87, and 88. Measure 84 has a quarter note (G4) and a quarter rest. Measure 85 has a quarter note (A4) and a quarter rest. Measure 86 has a quarter note (B4) and a quarter rest. Measure 87 has a quarter note (C5) and a quarter rest. Measure 88 has a quarter note (D5) and a quarter rest. Dynamics include 'p'.

90 91 92 93 94

mf

Detailed description: This staff contains measures 90, 91, 92, 93, and 94. Measure 90 has a quarter note (G4) and a quarter rest. Measure 91 has a quarter note (A4) and a quarter rest. Measure 92 has a quarter note (B4) and a quarter rest. Measure 93 has a quarter note (C5) and a quarter rest. Measure 94 has a quarter note (D5) and a quarter rest. Dynamics include 'mf'.

RUBATO - AD LIB

95 96 97 98 99 100

rit.

Detailed description: This staff contains measures 95, 96, 97, 98, 99, and 100. Measure 95 has a quarter note (G4) and a quarter rest. Measure 96 has a quarter note (A4) and a quarter rest. Measure 97 has a quarter note (B4) and a quarter rest. Measure 98 has a quarter note (C5) and a quarter rest. Measure 99 has a quarter note (D5) and a quarter rest. Measure 100 has a quarter note (E5) and a quarter rest. Dynamics include 'rit.' and 'AD LIB'.

TOUCHIN' ALL THE BASSES

4th Bb Trumpet

Composed and Arranged by
ANDY CLARK

ROCK

032-3163-00

Musical score for 4th Bb Trumpet, Rock section, measures 1-45. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It features a series of eighth and sixteenth notes with accents and slurs. Measure numbers 1 through 45 are indicated below the staff. Dynamic markings include ff and f . A circled number 9 is placed above measure 9. A circled number 21 is placed above measure 21, with the number 11 written below it. A circled number 33 is placed above measure 33. A circled number 45 is placed above measure 45. A 'BASS SOLO' section is indicated between measures 32 and 33.

46 SLOW BLUES

52

Musical score for 4th Bb Trumpet, Slow Blues section, measures 46-55. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It features a series of eighth and sixteenth notes with accents and slurs. Measure numbers 46 through 55 are indicated below the staff. Dynamic markings include f . A circled number 6 is placed above measure 46. The text 'PLAY ALL 3 X'S' is written above measures 53 and 54. A circled number 52 is placed above measure 52. A circled number 4 is placed above measure 55.

61 SHUFFLE

1. & 2. 3.

59 60 63 64

65 11 PLAY 2 X'S **77**

76 78 81 82

83 84 85 86 87

89

88 90 91

92 93 94 95

RUBATO - AD LIB

96 97 98 99 100

Touchin' All The Basses

Guitarist's Guide

Chord Realizations and Tablature by Scott Stanton

Composed by Andy Clark

X = muted string Tone setting for guitar should be a brighter rock/funk sound

B^b7



A^b7



B^b



Cm⁷



B^bdim



B^b7



T	6	4	7	8	5	6
A	7	5	6	8	6	7
B	6	4	6	8	6	6

Bar 4

Bar 5

Bar 12

Use B^b7 shape - Notice upward voice leading starting on the 3rd string

E^b7



D^b7



F7



E7



A7



B^b7(9)



T	6	4	8	7	5	14
A	6	4	8	7	6	13
B	5	3	7	6	5	12
	6	4	8	7	5	13

Bar 13

Use Dominant 9th shape

Bar 17

Use Dominant 9th shape

Bar 20

Bar 100

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Musical staff 1: Treble clef, key signature of two flats. Chords: F7, E7, Eb7, Bb7, Ab7, Bb7, Ab7, A7, Bb7. Measure numbers: 41, 42, 43, 44, 45. Dynamics: *ff*.

Musical staff 2: Treble clef, key signature of two flats. Section: SLOW BLUES. Measure 46: Chord 6. Measure 47: Chord 7. Measure 59: Chord F7, triplet of eighth notes, *ff*. Measure 60: Chord F7, triplet of eighth notes, *ff*. Measure 61: Chord Bb7, shuffle, *f*. Measure 62: Chord Bb7. Measure numbers: 46, 47, 59, 60, 61, 62.

Musical staff 3: Treble clef, key signature of two flats. Measure 63: Chord F7. Measure 64: Chord F7. Measure 65: Chord Bb7, *mf*. Measure 66: Chord Bb7. Measure 67: Chord Bb7. Measure 68: Chord Bb7. Measure 69: Chord Eb7. Measure numbers: 63, 64, 65, 66, 67, 68, 69.

Musical staff 4: Treble clef, key signature of two flats. Measure 70: Chord Bb7. Measure 71: Chord Bb7. Measure 72: Chord Bb7. Measure 73: Chord F7. Measure 74: Chord Eb7. Measure 75: Chord Bb7. Measure numbers: 70, 71, 72, 73, 74, 75.

Musical staff 5: Treble clef, key signature of two flats. Measure 76: Chord F7. Measure 77: Chord Bb7. Measure 78: Chord Bb7. Measure 79: Chord Bb7. Measure 80: Chord Eb7. Measure 81: Chord Bb7. Measure 82: Chord Eb7. Measure 83: Chord Bb7. Measure 84: Chord Eb7. Measure 85: Chord Bb7. Measure 86: Chord Eb7. Measure 87: Chord Bb7. Measure 88: Chord Eb7. Measure 89: Chord Bb7. Measure 90: Chord Eb7. Measure 91: Chord Bb7. Measure 92: Chord Eb7. Measure 93: Chord Bb7. Measure 94: Chord Eb7. Measure 95: Chord Bb7. Measure 96: Chord Eb7. Measure 97: Chord Bb7. Measure 98: Chord Eb7. Measure 99: Chord Bb7. Measure 100: Chord Eb7. Measure numbers: 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Musical staff 6: Treble clef, key signature of two flats. Measure 82: Chord Bb7. Measure 83: Chord Bb7. Measure 84: Chord Bb7. Measure 85: Chord F7. Measure 86: Chord Eb7. Measure 87: Chord Bb7. Measure numbers: 82, 83, 84, 85, 86, 87.

Musical staff 7: Treble clef, key signature of two flats. Measure 88: Chord Bb7. Measure 89: Chord F7. Measure 90: Chord Eb7. Measure 91: Chord Bb7. Measure 92: Chord Eb7. Measure 93: Chord Bb7. Measure 94: Chord F7. Measure numbers: 88, 89, 90, 91, 92, 93, 94.

Musical staff 8: Treble clef, key signature of two flats. Section: RUBATO - AD LIB. Measure 94: Chord Eb7. Measure 95: Chord Bb7. Measure 96: Chord Bb7. Measure 97: Chord Bb7. Measure 98: Chord Bb7. Measure 99: Chord Bb7. Measure 100: Chord Bb7(#9). Measure numbers: 94, 95, 96, 97, 98, 99, 100.

TOUCHIN' ALL THE BASSES

Piano

Composed and Arranged by
ANDY CLARK

032-3163-00

Rock

The score is written for piano in 4/4 time, featuring a rock style. It consists of five systems of two staves each (treble and bass clef). The first system includes a '3' above the treble staff and a '3' below the bass staff, indicating a triplet. The piece is marked with various chords such as Bb7, Ab7, Bb7, and Ab7. A circled '9' appears above the treble staff in the second system. The third system includes chords like Bb7, Ab7, Bb7, Cm7 Bb0, Bb, Eb7, Db7, and Eb7. The fourth system includes Bb7, Ab7, Bb7, Ab7, F7, E7, and Eb7. The fifth system includes Bb7, Ab7, Bb7, Ab7, A7, Bb7, Ab7, Bb7, and Ab7. A 'BASS SOLO' instruction is placed above the bass staff in the fifth system. Measure numbers 1 through 22 are indicated at the bottom of the staves.

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5155

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8b7 A7 Bb Cm7 Bb° B° Eb7 Db7 Eb7 Db7

23 24 25 26

8b7 A7 Bb7 A7 F7 E7 Eb7

27 28 29 30

(33) 8b7 A7 Bb7 A7 A7 Bb7 A7 Bb7 A7

31 32 34

8b7 A7 Bb Cm7 Bb° Bb Eb7 Db7 Eb7 Db7

35 36 37 38

8b7 A7 Bb7 A7 F7 E7 Eb7

39 40 41 42

8b7 Ab7 8b7 Ab7 A7 8b7 (46) SLOW BLUES

43 44 45

6

6

(52) PLAY 3 X'S 7

1. & 2. F7 3. F7

(61) SHUFFLE 8b7

59 60

7

6

(65) 8b7

62 63 64 66

6

Eb7 8b7

67 68 69 70 71

6

F7 Eb7 8b7 F7

72 73 74 75 76

6

77 $Bb7$

78 79 80

$Eb7$ $Bb7$ $F7$

81 82 83 84 85

$Eb7$ $Bb7$ **89** $F7$ $Eb7$

86 87 88 89 90

$Bb7$ $F7$ $Eb7$ $Bb7$

91 92 93 94 95

RUBATO - AD LIB $Bb7(\#9)$

96 97 98 99 100

TOUCHIN' ALL THE BASSES

Drums

Composed and Arranged by
ANDY CLARK

Rock

032-3163-00

The drum score is written on ten staves of music. It begins with a 'Rock' tempo marking. The notation includes various drum symbols: a triangle for cymbals, a square for snare, and a circle for bass drum. The score is divided into measures, with some measures containing repeat signs (slashes with dots). There are several circled measure numbers: (3), (9), (21), (33), and (39). The word 'FILL' appears above measures 1, 12, 24, and 56. A 'BASS SOLO - DON'T COVER BASS' instruction is placed below measures 21 and 22. The piece concludes with a double bar line and a final dynamic marking of **ff**.

40 SLOW BLUES

52 PLAY 3 X'S

61 SHUFFLE

65

77

89

RUBATO - AD LIB

TOUCHIN' ALL THE BASSES

Composed & Arranged by
ANDY CLARK

Bass Feature

Rock (♩=84)

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
SAX
ALTO SAX
DRUMS

1 2 3 4 5 6 7 8

This musical score is arranged in two systems. The first system contains parts for Alto, Tenor, Trombone, and Horns. The second system contains parts for Horns and a Full Band. The score is written in a common time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The instrumentation includes:

- ALTO (2 parts)
- TENOR (2 parts)
- TROMBONE (2 parts)
- HORN (4 parts)
- FULL BAND (1 part)

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The piece concludes with a final cadence marked with a double bar line and a repeat sign.

21 SASS SOLO (LO LIS DE AS DRITTEN)

Musical score for Soprano (SASS SOLO) and four Trombones (TROMBONE 1-4). The score consists of five staves. The Soprano part features a melodic line with various ornaments and dynamics. The Trombone parts provide harmonic support with rhythmic patterns.

Musical score for four Trumpets (TROMPET 1-4). The score consists of four staves. The Trumpet parts feature rhythmic patterns and melodic lines, often mirroring the Trombone parts.

Musical score for four Trombones (TROMBONE 1-4). The score consists of four staves. The Trombone parts feature rhythmic patterns and melodic lines, often mirroring the Trombone parts from the previous section.

Musical score for Trombones (TROMBONE 1-4), Trumpets (TROMPET 1-4), and Piano (PIANO). The score consists of four staves. The Trombone and Trumpet parts feature rhythmic patterns and melodic lines. The Piano part provides harmonic support with rhythmic patterns.

Musical score for Bass (BASS) and Drums (TROMMELN). The score consists of two staves. The Bass part features a melodic line with various ornaments and dynamics. The Drums part features a rhythmic pattern.

Musical score for Drums (TROMMELN) with a 'FILL' section. The score consists of one staff.

25

22

21

20

19

18

17

16

15

14

13

12

11

10

9

8

7

6

5

4

3

2

1

0

SASS SOLO - DON'T COVER BASS

ALTO
ALTO
TENOR
TENOR
TRITONE
JMPET 1
JMPET 2
JMPET 3
JMPET 4
OMBONE 1
OMBONE 2
OMBONE 3
OMBONE 4
GITAR
PANO
ASS
UMS
5

This musical score is arranged in a standard Western format with staves reading from right to left. The vocal parts (ALTO, TENOR, TRITONE) and instrumental parts (JMPET 1-4, OMBONE 1-4) are mostly silent, indicated by horizontal lines. The GITAR part features a complex, rhythmic melody with many beamed notes. The PANO part has a similar complex melody. The ASS part has a steady, rhythmic accompaniment. The UMS part has a simple, rhythmic accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

85 86 87 88 89 90 91 92

50

O
TO
NOR
NOR
BONE
PET 1
PET 2
PET 3
PET 4
BONE 1
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BONE 39
BONE 40

51 52 53 54 55 56 57 58 59 60

46 SLOW BLUES (♩=60)

4 ALTO
4 ALTO
4 TRUMPET
4 TENOR
4 BASS
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
TENOR 1
TENOR 2
TENOR 3
TENOR 4
BASS 1
BASS 2
BASS 3
BASS 4
DRUMS

61 SHUFFLE (♩=120)

66 SAXES END Y ONLY

Musical score for Saxophones (SAXES END Y ONLY). It consists of four staves with treble clefs. The music is in 4/4 time with a shuffle feel. The notation includes eighth and sixteenth notes, rests, and dynamic markings. The piece ends at measure 66.

Musical score for Trombones (T1, T2, T3, T4). It consists of four staves with bass clefs. The music is in 4/4 time with a shuffle feel. The notation includes eighth and sixteenth notes, rests, and dynamic markings. The piece ends at measure 66.

Musical score for Trumpets (TRUMPET 1, 2, 3, 4). It consists of four staves with treble clefs. The music is in 4/4 time with a shuffle feel. The notation includes eighth and sixteenth notes, rests, and dynamic markings. The piece ends at measure 66.

Musical score for Drums (DRUMS). It consists of a single staff with a drum set notation. The music is in 4/4 time with a shuffle feel. The notation includes various drum symbols, rests, and dynamic markings. The piece ends at measure 66.

SOPRANO
ALTO

MEASURES 60-64

TENOR 1
TENOR 2
TENOR 3
TENOR 4

MEASURES 60-64

BASS 1
BASS 2
BASS 3
BASS 4

MEASURES 60-64

TENOR 1
TENOR 2
TENOR 3
TENOR 4

MEASURES 65-69

BASS 1
BASS 2
BASS 3
BASS 4

MEASURES 65-69

SOPRANO
ALTO

MEASURES 70-75

